

Faculty Tuesdays

Geraldine Walther, viola
Margaret McDonald, piano

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, March 10, 2020
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**



Program

Concertpiece for Viola and Piano

George Enescu
(1881-1955)

Sonata for Viola and Piano

- I. Elegy
- II. Waltz
- III. Toccata

Arthur Benjamin
(1893-1960)

— Intermission —

Sonata in F Minor for Viola and Piano, Op. 120, No. 1

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Johannes Brahms
(1833-1897)

Personnel

Before joining the Takács Quartet at the University of Colorado Boulder, **Geraldine Walther** was principal violist of the San Francisco Symphony for 29 years. Early in her career, she served as assistant principal of the Pittsburgh Symphony, the Miami Philharmonic and the Baltimore Symphony. She studied at the Curtis Institute with Michael Tree of the Guarneri Quartet and at the Manhattan School of Music with Lillian Fuchs, and in 1979 she won first prize at the William Primrose International Competition. On the music faculty of the San Francisco Conservatory, Notre Dame de Namur University and Mills College, she

has conducted master classes at numerous universities and festivals. She has performed as soloist with the San Francisco Symphony at U.S. premieres of Michael Tippett's *Triple Concerto* in 1981, Tôru Takemitsu's *A String Around Autumn* in 1990, Peter Lieberman's *Viola Concerto* in 1999, George Benjamin's *Viola, Viola* (together with SFS Associate Principal Violist Yun Jie Liu) and more. In 1995, Walther was selected by Sir Georg Solti as a member of his Musicians of the World, performing in Geneva to celebrate the 50th anniversary of the United Nations. She has also served as principal violist with the

Mainly Mozart Festival in San Diego. Walther regularly participates in leading chamber music festivals, including Marlboro, Santa Fe, Tanglewood, Bridgehampton, the Telluride, Seattle and Ruby Mountain festivals, Music at Kohl Mansion and more. She has collaborated with Isaac Stern, Pinchas Zukerman and Jaime Lared and appeared as a guest artist with the Vermeer, Guarneri, Lindsay, Cypress, Tokyo and St. Lawrence quartets. Walther's recordings include Hindemith's *Trauermusik* and *Der Schwanendreher*, Paul Chihara's *Golden Slumbers* and Lou Harrison's *Threnody*. Together with SFS Assistant Concertmaster Mark Volkert and cellist Jan Volkert, she recently released a new disc of Volkert's transcriptions for string trio titled *Delectable Pieces*.

Pianist **Margaret McDonald**, a native of Minnesota, is associate professor of collaborative piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the college's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys an active performing career and has partnered many distinguished artists, including the Takács Quartet, Glenn Dicterow, Zuill Bailey, Joshua Roman, Paula Robison, Carol Wincenc, Eugene Izotov, Ben Kamins, David Shifrin, David Jolley, Julie Landsman, Craig Morris, Paul Merkelo, Ian Bousfield, Joseph Alessi, Steven Mead and Velvet Brown. She has performed throughout the United States, Canada and Europe. McDonald is active throughout the country, giving master classes at institutions from coast to coast, including The Juilliard School, Indiana University, New England Conservatory of Music, University of Texas at Austin, University of Minnesota Twin

Cities, Arizona State University, University of California Santa Barbara and Louisiana State University. She has released recordings with Michelle Stanley, flute; Velvet Brown, tuba; Aaron Tindall, tuba; and Erika Eckert, viola for the Potenza, Parma and Meridian record labels. McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association national competitions and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

Upcoming performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Wednesday, March 11

Opera Brown Bag

Noon, Fink Rehearsal Facility,
Imig Music Building

Pendulum New Music

Featuring B.A.D. Ensemble

7:30 p.m., Grusin Music Hall 📺

Thursday, March 12

Chamber Orchestra

7:30 p.m., Grusin Music Hall 📺

March 13-15

Eklund Opera Program

The Marriage of Figaro

Macky Auditorium 💰

Monday, March 16

Percussion Ensemble

7:30 p.m., Grusin Music Hall 📺

Boulder Laptop Orchestra (BLORK) and Jazz Combos

7:30 p.m., Old Main Chapel

Tuesday, March 17

Faculty Tuesdays

Influences of Nadia Boulanger

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 18

University Singers and University Choir

7:30 p.m., First Congregational Church
of Boulder

Thursday, March 19

Artist Series

Kronos Quartet

7:30 p.m., Macky Auditorium 💰

Tuesday, March 31

Faculty Tuesdays

7:30 p.m., Grusin Music Hall 📺

Saturday, April 4

Artist Series

Hubbard Street Dance Chicago

7:30 p.m., Macky Auditorium 💰

Wednesday, April 8

Pendulum New Music

7:30 p.m., Grusin Music Hall 📺

Thursday, April 9

Vocal Jazz and Madrigal Singers

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

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cupresents.org to verify.*

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